

**Doc's Kingdom** — Seminário  
**Internacional de Cinema**  
**Documental** — *International*  
*Seminar on Documentary Film*

International Open Call for Programmers  
for Doc's Kingdom - International Seminar on Documentary Film  
in Odemira, November 19 to 23, 2024

**RULES AND GUIDELINES**

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**1. About the Call**

Doc's Kingdom - International Seminar on Documentary Film is accepting applications to select the programmer for the 2024 Edition, which will take place in the municipality of Odemira, Portugal, from November 19 to 23. Film and moving image programmers of any nationality who have participated at least in one previous edition of the seminar can apply, regardless of their nationality and place of residence. Proposals should be sent by April 30, before midnight (GMT).

**2. About the Seminar**

For over 20 years, Doc's Kingdom has created a unique context for training several generations of filmmakers, film enthusiasts and people interested in thinking about the world through cinema. To promote intergenerational dialogue and encourage the formation of new audiences,

Doc's Kingdom brings together filmmakers and young directors, an international community of curators, artists, programmers, distributors, critics and researchers. Each year it brings together around 100 participants and a group of invited filmmakers and artists from all over the world for an intensive and immersive programme. Over the course of a week, the participants divide their time between daily film screenings followed by horizontal debates, collective meals and encounters with the place, the local community and the natural and cultural heritage. Each seminar is a unique day that proposes a dialogue between the authors present and a collective horizontal debate open to all participants. Doc's Kingdom – International Documentary Film Seminar has been organised since 2000 by Apordoc – Associação pelo Documentário.

More information at [www.docskingdom.org](http://www.docskingdom.org)

### **3. Guiding Principles for the 2024 Programme**

Doc's Kingdom 2024 seeks to develop a programme that addresses contemporary challenges and issues through an original programme that develops critical and inclusive perspectives around non-fiction film practices.

The Seminar aims to develop a programme structured around diverse approaches to documentary, including innovative film works that stand out for their originality, made by acclaimed, emerging or little-known filmmakers and artists, stimulating critical reflections on themes that are relevant to the present, both internationally and locally (ecology, migration, technology, politics and emancipatory practices, etc.). Interdisciplinary dialogues and encounters between cinema and other arts, as well as between documentary practices and the sciences or humanities will also be appreciated.

In search of a collaborative integration and the establishment of creative links between the programming, the direction and the local community that holds the Seminar, the candidate must be available to spend periods in Lisbon and/or Odemira between the months of May and September. The person responsible for the application must be available to be in Odemira from 10 to 24 November 2024.

The full Seminar Programme will be developed by the selected candidate, based on the proposal presented in this application, in dialogue with the Doc's Kingdom's direction and team. As part of the 2024 Edition activities, which includes other actions of engagement with the local community and the Alentejo territory.

## 4. Eligibility

### Candidates

Established and/or emerging film programmers and moving image curators can apply regardless of their nationality or place of residence. Applications can be made individually or in pairs.

Eligible candidates must fulfil the following criteria:

- Be over 18 years old;
- Have participated in at least one previous edition of Doc's Kingdom;
- Have programming experience of at least 03 projects;
- Be available to:
  - Participate in (online) selection interviews between May 13-17
  - Spend seasons in Lisbon and / or Odemira in the period from September to November on dates to be arranged
  - Be in Portugal between November 10-24

### Project

To be considered eligible Projects must fulfil all the following criteria:

- Present a clear and original curatorial proposal composed around films and ideas that are explicitly identified;
- Mention names of filmmakers and artists and examples of works to be included in the programme;
- Establish links with Portuguese cinema, containing at least one proposal by Portuguese authors or works by Portuguese directors and/or those living in Portugal.
  - If the project has not yet mapped Portuguese filmmakers, the research strategy planned to fill this gap must be indicated.
- Be written in Portuguese, Spanish or English.

## 5. How to apply

### Deadline and Application Form

- Applicants must complete the application form and its attachments via this [link](#) by April 30, before midnight (GMT).
- Form link: <https://forms.gle/FzdRsGbpZXUyg9Uq5>

## **Project**

The proposal must include the following documents and information:

- A summary of the proposal and main artistic lines of the programme, including names/bios of directors and titles of films that you intend to programme or that serve as inspiration for the programme (10.000 characters max., PDF file);
- Motivation letter (4.000 characters max., PDF file)
- Short biography of the candidate (1.000 characters max.)
- CV or portfolio (PDF file)
- Brief description of 03 previous film or moving image programming experiences (1.000 characters max. each)
- Additional documentation on artists or works mentioned in the proposal – the inclusion of screeners, trailers or links to the filmmakers' portfolios is desirable but not mandatory (PDF file).

In addition to the information they wish to include, the Motivation Letter and/or Proposal Summary must mention how the proposed programme relates to the Seminar's history and/or why Doc's Kingdom 2024 is the ideal venue.

All uploads must be in PDF and must not exceed 10MB.

Note: Professional references may be requested from shortlisted candidates.

## **6. Deliverables**

The selected programmer must complete by 15 July 2024 the selection of 5 to 6 artists whose work will be exhibited at the seminar. The definition of the films and works must be completed by 1st September 2024, in accordance with the following principles:

- Ensure a coherent, original, current and relevant artistic programme in both a national and international context;
- Developing the programme design in permanent dialogue with Doc's Kingdom's management and team;
- Ensure, together with the Doc's Kingdom direction, that the artistic, political and organisational aspects of the seminar are closely linked;
- Ensuring, together with the Doc's Kingdom direction, that the working conditions of the seminar team follow the values defended by Apordoc and the necessary respect in all labour and/or collaboration relationships.

### Specific duties:

- Curate, within the planned and agreed deadlines, the Programme for the Doc's Kingdom 2024 edition, in accordance with the guiding principles of this Call (Item 3).
- Ensure, with the help of the production team, the presence of all the filmmakers and artists programmed;
- Create, together with the editorial team, the necessary elements for the publications, as well as other editorial elements requested by the communications team.
- Ensure the necessary artistic dialogue with each invited director and artist, with a view to the appropriate presentation of their work;
- Ensure the presentation and moderation of debates and the introduction of films and other artistic works, whenever necessary;
- Represent, together with the management, the seminar in all necessary circumstances, in accordance with the values of the seminar and Apordoc;
- Work, together with the management, on the articulation of the programme with local, national and international communities and partners;
- Ensure, together with the team, that guests and participants are properly welcomed and accompanied at each edition;
- Ensure, together with the technical team, that the Programme is linked to the physical and operational conditions of the seminar;
- Draw up the Evaluation Report on the activity plan by 10 December 2024.

## **7. Fees & Conditions**

The selected programmer is entitled to:

- Honorarium of 4000 € (plus work accident insurance).
- Accommodation in the city of Lisbon and/or Odemira in periods to be agreed. The staying will be in basic, comfortable and functional structures, such as artistic residences or shared apartments.
- Transportation Lisbon-Odemira-Lisbon during the event and for preparatory visit.
- Accommodation and meals in the city of Odemira for preparatory visit and during the Seminar.

Please note: The programmer must have their own laptop for the development of the work. In Lisbon, they should work in the facilities of Apordoc - Associação pelo Documentário.

## **8. Selection criteria**

- Dialogue with the Guiding Principles of this call and the potential to generate a prolific debate within the Doc's Kingdom community;
- Relevance, coherence and originality of the curatorial proposal;
- Feasibility of the proposal;

## **9. Timeline (2024)**

- Opening of the call for proposals: 20/03
- Deadline for applications: 30/04
- Interviews with pre-selected candidates: 13/05 – 17/05
- Start of programming contract: 22/05
- Definition of filmmakers/artists to be included in the programme: 15/07
- Completion of programme design: 01/09
- Monitoring the editorial planning and development: 15/07 – 01/11
- Participation in the seminar in Odemira: 10/11 – 24/11
- Delivery of final report: 10/12

## **10. General information**

The selection process will be made in consultation with the Apordoc Board. The final decision is made by Apordoc, the Doc's Kingdom direction and a committee appointed by it, and no further appeals are possible.

Questions and doubts will be answered exclusively through the e-mail [docskingdom@docskingdom.org](mailto:docskingdom@docskingdom.org). All queries must be sent by April 26.

Lisbon, 20 March 2024.